

TILT PAST PROJECTS 1998-2006

Teaching Intermedia Literacy Tools
www.tiltmedia.org (415) 552-8760 ext 305

2006

Pact, An Adoption Alliance

Collaborating partners: TILT, PACT

TILT Instructor: Carl Brown

Workshop type: Intensive four day video production workshop with youth aged 12-17

Videos Produced: *Stupid, Dumb and Hyphy* (2:00), *The Mystery* (1:00), *The Dr. Woogenbuger Show* (5:00) and *Stereotypes* (2:00).

About the videos: Videos produced covered genres from comedy, to a dance video, to suspense and a serious commentary on stereotypes.

About the Partners: PACT is a non-profit adoption agency whose goal is "for every child to feel wanted, honored and loved, a cherished member of a strong family with proud connection to his or her rich heritages.

Asian Pacific Islander Youth Promoting Advocacy & Leadership

Collaborating partners: TILT, AYPAL

TILT Instructors: Tina Bartolome, Stephanie Yang

Workshop type: Level 3 media literacy and collaborative video production workshop for 12 teen leaders from AYPAL

Video Produced: *Town Situation: Knowing Your Rights about Police Brutality* (9:00)

About the video: Telling personal stories about police misbehavior and instructions for youth and others regarding their legal rights when approached by authorities.

About the Partners: AYPAL aims to change the relationship of power between youth and policy makers thru youth-identified/run direct action organizing & arts activist campaigns for school and community improvement.

Wells Fargo/Frameline Young Filmmaker Project Phase 2

Collaborating partners: TILT, Wells Fargo, Frameline

TILT Instructors: Kara Hearn, Matthew Perifano, Al Hernandez

Workshop type: Professional mentorship for creation of individual films

Videos Produced: *Radio Roulette* (18:52 by Nicolette Render), *Picture Perfect* (10:00 by Calvin Wong), *Oh Really* (15:40 by Jose Perez), *Lindsey's Movie* (12:00 by Lindsey Milks), *Stainless* (10:12 by Juliana Specter) and *Where Have We Been All This Time?* (6:48 by Erika Sokolower-Shain)

About the videos: Six returning students from Frameline's Phase 1 Project from 2005 received one-on-one mentorship with professional filmmakers, intermediate classes and access to video equipment to complete their own shorts for the Frameline's 2006 Int'l Gay and Lesbian Film Festival. From tracing immigrant family history to melancholy memories of lost loves, students were able to powerfully express their unique visions and take their skills to the next level.

About the Partners: Wells Fargo generously funded this workshop. Frameline's goal is to strengthen the diverse lesbian, gay, bisexual and transgender community and further its visibility by supporting and promoting a broad array of cultural representations and artistic expression in film, video and other media arts.

Wells Fargo/Frameline Young Filmmaker Project Phase 1

Collaborating partners: TILT, Wells Fargo, Frameline

TILT Instructors: Erica Milsom, Matthew Perifano, Al Hernandez

Workshop type: Six week, Level 3 media literacy and collaborative video production workshop for a group of six queer, transgender, questioning and straight ally teens

Video Produced: *Do You Get It Yet?* (11:00)

About the video: Flipping the script on the straight world while sharing a little slice of life, being young, being in love, and not being "normal."

About the Partners: Wells Fargo generously funded this workshop. Frameline's goal is to strengthen the diverse lesbian, gay, bisexual and transgender community and further its visibility by supporting and promoting a broad array of cultural representations and artistic expression in film, video and other media arts.

2005

Wells Fargo/Frameline Young Filmmaker Project Phase 1

Collaborating partners: TILT, Wells Fargo, Frameline

TILT Instructors: Matthew Perifano, Al Hernandez

Workshop type: Six week, Level 3 media literacy and collaborative video production workshop for a group of six queer, transgender, questioning and straight ally teens

Video Produced: *All the Difference* (14:00)

About the video: The collaboration resulted in a short narrative about queer romance, gender and identity exploration.

About the Partners: Wells Fargo generously funded this workshop. Frameline's goal is to strengthen the diverse lesbian, gay, bisexual and transgender community and further its visibility by supporting and promoting a broad array of cultural representations and artistic expression in film, video and other media arts.

Joe Goode Performance Group & Meet the Composer

Collaborating partners: TILT, Joe Goode Performance Group, Meet the Composer

TILT Instructor: Matthew Perifano

Workshop type: Experimental group collaboration

Video Produced: *Hometown*

About the video: TILT youth alumni Bana Dirar, Ansel Kehrlein, Jacinta Uperesa and Chris Valtierra worked with TILT instructor Matthew Perifano to create images of "hometown" as they understood it from personal experience as part of Joe Goode Performance Group's *Hometown*. *Hometown* combined Goode's unique choreographic mix of deeply physical high velocity dancing infused with text, song and live music composed by Beth Custer joined with video imagery created by TILT youth alumni to create a raw urban landscape that some call home.

About the Partners: The Joe Goode Performance Group promotes understanding, compassion and tolerance among people through the innovative use of dance and theater, as interpreted by the artistic vision and work of Joe Goode. Meet The Composer seeks to enable composers to make a living writing music, and to increase their visible presence as creative artists.

Every Child Can Learn Foundation/Youth Education Alliance

Collaborating partners: TILT, Every Child Can Learn Foundation, Youth Education Alliance

TILT Instructors: Erica Milsom, Ariel Lopez

Workshop Type: Level 2

Video Produced: *Change Starts Now*(9:00)

About the video: The project helps viewers understand their findings on a real level, beyond the numbers and dry facts. Youth expressed what it felt like to take action around school issues and how it has changed their lives. This research will be used to inform efforts underway to re-design public secondary Schools in San Francisco.

About the Partners: As a partner of the San Francisco Unified School District, ECCLF identifies and manages high priority programs and projects that positively impact multiple school sites. It synchronizes the system-wide needs of the District with the resources of the community to increase educational opportunities for *all* students in the public schools.

Young Audiences-White Hill Middle School

Collaborating partners: TILT, Young Audiences, White Hill Middle School

TILT Instructors: Robyn Bykofsky, Matthew Perifano, Seichii Tsukamoto, Gretchen Hildebran, Erica Milsom, Al Hernandez

Workshop type: One-day, Level 1 media literacy and production workshop for 48 sixth grade students

Video Produced: PSA

About the video: Students worked on video exercises and culminated with a public service announcement.

About the Partners: Young Audiences is a nonprofit organization that works with educational systems, the arts community and private and public sectors to provide arts education to children.

2004

Canon Barcus Teen Program

Collaborating partners: TILT, Cannon Barcus

TILT Instructor: Matthew Perifano

Workshop type: Eight-week, Level 2 media literacy and video production workshop for 13-17 year olds

Video Produced: A public service announcement on the topic of exercising your right to vote.

About the Partners: Canon Barcus is a 47-unit permanent supportive housing apartment building for homeless, very low-income families living with special needs, particularly those related to substance use, mental health, and/or HIV/AIDS. The youth program provides educational and recreational activities in a structured and supportive environment.

American Civil Liberties Union

Collaborating partners: TILT, ACLU

TILT Instructors: Al Hernandez, Ariel Lopez, Erica Milsom

Workshop type: Eight-week media literacy and video production, workshop with youth ages 16-18

Video Produced: *You Have the Right to Know* (10:00)

About the video: A narrative about military recruitment in a high school where a well-informed group of students expose the real meaning of serving in the military and going to war.

About the Partners: The American Civil Liberties Union works in courts, legislatures, and communities to defend individual rights and liberties.

YouthCares Soma

Collaborating partners: TILT, YouthCares

TILT Instructors: Robyn Bykofsky, Ariel Lopez

Workshop type: nine-week summer video production workshop for teenaged immigrant and refugee youth who work with local senior citizens

Video Produced: *Closing Doors* (5:45)

About the Video: A comedic mystery about the bizarre search for the International Sock Thief

About the Partners: YouthCares SoMa is an intergenerational program of the International Institute of San Francisco

EEOC/ Galileo Academy Peer Resource Center

Collaborating partners: TILT, the Equal Employment Opportunity Commission in San Francisco and students at the Galileo Academy Peer Resource Center

TILT Instructors: Robyn Bykofsky, Matthew Perifano

Workshop type: Federally funded video production workshop

Video Produced: *Teens Take on Sexual Harassment* (15:00)

About the Video: Students researched the topic of sexual harassment in the workplace for a year before producing this educational video on the topic for other young adults. The video is now utilized by EEOC regional offices and offered to educational institutions across the U.S. in an effort to raise awareness about this issue.

About the Partners: San Francisco Peer Resources is a 23-year old program that trains students to act as peer counselors, tutors, and conflict mediators for over 15,000 other students.

Mission High School

Collaborating partners: TILT, the Mission High Peer Resources Center

TILT Instructors: Al Hernandez, Seichii Tsukamoto

Workshop type: 13-week Level 2 media literacy and production workshop for 15 high school students

Video Produced: *Breaking News: Straight from da Youth*

About the Video: Through vivid re-enactments, "Channel One Youth News" addresses important issues like teen crime and drug abuse.

About the Partners: San Francisco Peer Resources is a 23-year old program that trains students to act as peer counselors, tutors, and conflict mediators for over 15,000 other students.

OMI Excelsior Beacon Center

Collaborating partners: TILT, OEBC

TILT Instructors: Ariel Lopez, Al Hernandez

Workshop type: Level 2 media literacy training and production class for 10 middle-school students

Video Produced: *Bullying* (4:00)

About the Video: A humorous educational video about different types of bullying

About the Partners: The OMI/Excelsior Beacon Center is a community center that collaborates with local schools in San Francisco to promote the healthy development of young people.

Berkeley Independent Study Program

Collaborating partners: TILT, Berkeley Independent Study Program

TILT Instructors: Robyn Bykofsky, Alfonso Alvarez

Workshop type: 8-week workshop to 16 seniors in the World is Media class

Video Produced: *Lighting Up* (9:15)

About the Video: The Berkeley version of *Slackers* follows the trials and of and alienation felt by 3 teenaged smokers

About the Partners: The Independent Study Program is a continuation school that assists students who, for a variety of reasons, have not done well in a typical school environment. Without the Program many would have dropped out of high school.

Meet the Composer High School Collaborative

Collaborating partners: TILT, Meet The Composer Project

TILT Instructors: Robyn Bykofsky, Matthew Perifano, Seichii Tsukamoto, Al Hernandez

Workshop type: Level 2 media literacy training and production class

Videos Produced: 5-10 minute collaborative videos

About the videos: The videos were all 'stories through movement', conceived of, written, scripted, directed, shot and edited by student participants.

About the Partners: This was a third year collaboration with Meet The Composer: a national organization, serving composers of every kind of music throughout the United States. Through a range of commissioning, residency, education, and audience interaction programs, Meet The Composer has revolutionized the environment for composers in this country, establishing broadly accepted standards of payment and opening the doors for them to work in cultural institutions of all kinds.

ER Taylor Elementary School

Collaborating partners: TILT, ER Taylor Elementary

TILT Instructor: Erica Milsom

Workshop type: Two 16-week media literacy and video production workshops for 3rd, 4th and 5th graders

Videos Produced: *Kickball Comedy Part 1 & 2* (2:03), *Mummy* (1:13), *Rain of Blood* (1:12), *The Closet* (1:23), *Payback* (2:30), *Sickcicles* (2:00), *Please Turn Off The TV* (3:00), and *Too Much TV Parts 1 & 2* (4:30).

About the videos: *Kickball*: two takes on the comedy genre. *Mummy*: how sound and light affect mood. *Rain of Blood*: fantasy takes control of even the most mundane news broadcast. *The Closet*: sometimes it's what you don't see that's the most frightening. *Sickcicles*: the ice cream that makes you sick. *Please Turn Off The TV*: How do kids feel when they can't get their parents to listen? *Too Much TV*: cautionary tales of watching too much television.

About the Partners: E. R. Taylor prepares its students to be "College Bound" by having its dedicated staff, active parents, and community agencies collaborate to provide a nurturing, exciting, and rigorous learning environment.

Luther Burbank Middle School**Collaborating partners:** TILT, Luther Burbank Middle School**TILT Instructors:** Al Hernandez, Robyn Bykofsky**Workshop type:** Level 2 media literacy training and production class to middle school students in the after school program.**Videos Produced:** *People Washer* (1:10) and *Think. Don't Make Excuses* (3:00)**About the videos:** *People Washer* is a mock commercial that shows you how you will never have to go through the hassle of taking a shower or bath ever again. *Think* is about a student who always has a different excuse for not turning in his homework. It is a satire on peer pressure and the pressure to do well in school with a twist on the 'boy who cried wolf' story.**About the Partners:** Luther Burbank is a school in San Francisco's Excelsior District that has a diverse student population, and a rigorous academic program that is complemented by honors electives, music and unified arts classes.**OMI Excelsior Beacon Center (#3)****Collaborating partners:** TILT, OEBC**TILT Instructors:** Matthew Perifano, Robyn Bykofsky, Al Hernandez**Workshop type:** Level 2 media literacy training and production class for 10 middle-school students.**Videos Produced:** video shorts**About the videos:** the videos were exercises in various aspects of filmmaking.**About the Partners:** The OMI/Excelsior Beacon Center seeks to enrich the lives of people in our community. We do this by creating opportunities for youth, families and community to grow and share in a safe and diverse place.**Visitation Valley Beacon Center****Collaborating partners:** TILT, Visitation Valley Beacon Center**TILT Instructor:** Robyn Bykofsky**Workshop type:** Level 2 media literacy training and production workshop for 25 students, aged 7-13**Videos Produced:** *Sick Candy* (2:00), *Invisible Water* (0:50), *Superhero T-shirt* (1:10), *Parents Believe Kids!* (2:30), *Don't Talk to Strangers* (2:00) and *Parents Believe Me* (1:00)**About the videos:** *Sick Candy*: a candy product guaranteed to get you out of class. *Invisible*: a drink that will make you invisible. *Believe Kids!*: a young girl Jane who gets hurt riding her scooter and ends up in the hospital without her mom. *Strangers*: Dillon takes a ride with a man who says he is his uncle. Find out what will happen to Dillon. *Believe Me!*: Kids tell their parents that there is a war going on very close to home. Their untrusting ways lead to a fatal end.**About the Partners:** The Community Beacon works in collaboration with social, recreational, physical and mental health agencies to provide after-school, evening, and weekend activities for youth and their families.**OMI Excelsior Beacon Center (#2)****Collaborating partners:** TILT, OEBC**TILT Instructors:** Erica Milsom**Workshop type:** a Level 2 media literacy training and production class to 12 middle-school students.

Videos Produced: *The Loser, Litterbug Part 2, The Tell Tale Toilet and The Answer* (5:00)

About the videos: *Loser*: a guy loses his wallet and the mayhem that ensues. *Litterbug 2*: a sci-fi comedy where "litterbugs must suffer!" *Toilet*: a horror flick where bored convention goers meet up with a mysterious hostess and decide to have a little off-hours fun. *Answer*: the moral dilemmas of lying and cheating. What happens when others stereotype students as A+ students, or F- students? Do these assumptions leave you blind to the answer?

About the Partners: The OMI/Excelsior Beacon Center seeks to enrich the lives of people in our community. We do this by creating opportunities for youth, families and community to grow and share in a safe and diverse place.

Youth Outlook/Pacific News Service

Collaborating partners: TILT, Youth Outlook, Pacific News Service

TILT Instructors:

Workshop type: a 10-week Level 2 media literacy and production training to four 18-24 year old media artists in San Francisco.

Videos Produced: *For My Family*(5:00), *Everything Starts With a Rhythm*(1:51), *Early In The Morning: Working At the East Bay Conservation Corps* (4:00) and *One Life*(3:16)

About the videos: *For My Family*: a funny and thoughtful look at the emotional and financial challenges of the filmmaker's family of 10. *Everything Starts With a Rhythm*: a video-poem featuring dancing and music from Loco Bloco, a San Francisco-based youth drumming troupe. *Early In The Morning: Working At the East Bay Conservation Corps*: a look at the environment, motivations and talents of the young people working to get their life together at the EBCC. *One Life*: an empowering message for self-determination using images from Chicano history, culture and resistance; a rap musical performance by the video-maker.

About the Partners: YO! Is a multi-disciplinary youth media arts project using writing, illustration, video, radio and web design to enable young people's voices and promote civic engagement.

OMI Excelsior Beacon Center (#1)

Collaborating partners: TILT, OEBC

TILT Instructors: Erica Milsom, Alfonso Alvarez

Workshop type: a Level 2 media literacy and production class to 8 middle-school students.

Videos Produced: *Evilbreath, Dump It, No Recycle, Renewed Vision and Detention*

About the videos: *Evilbreath*, a short comedy; *Dump It, No Recycle*, a PSA for the environment; *Renewed Vision*, a mocu-mercial; and *Detention*, a short comedy about student encounters with the secret horror of a school when the teacher turns his back.

About the Partners: The OMI/Excelsior Beacon Center seeks to enrich the lives of people in our community. We do this by creating opportunities for youth, families and community to grow and share in a safe and diverse place.

Palo Alto Art Center - Cultural Kaleidoscope Program

Collaborating partners: TILT, Cultural Kaleidoscope Program

TILT Instructors: Erica Milsom, Robyn Bykofsky, Al Hernandez

Workshop type: two Level 2 video production workshops with an emphasis on media literacy involved sixty 4th, 5th and 6th graders from Palo Alto's Belle Haven School and East Palo Alto's Fairmeadow School.

Videos Produced: *Save the Trees, Don't be a Couch Potato, Don't Litter, Don't Live Like a Thug, Don't Smoke* and *War is Not the Answer*; **Commercials:** *Art Gallery for the Blind, Rap Music for Old People, Dr. Kleen, and SSA-Super Stupid Academy.*

About the videos: Students in each class produced several short pieces in different genres and styles such as music videos, commercials and documentaries. In the last two meetings, the two classes worked collaboratively to write and produce short videos.

About the Partners: Cultural Kaleidoscope's goal is to create focused and dynamic arts-based learning experiences for teachers and students that help students from diverse backgrounds appreciate the cultural richness of their communities and the communities of others.

2002

Stonestown Family YMCA's Aptos Teen Center

Collaborating partners: TILT, Aptos Teen Center

TILT Instructors: Robyn Bykofsky, Alfonso Alvarez

Workshop type: a Level 2 project to 8 middle school students.

Video Produced: *Bad Boys*

About the video: A PSA about being attentive to the school environment, not giving up with the teachers and the work required to stay in school.

About the Partners: Aptos Teen Center after school program aimed at helping students raise their grades, develop new social skills, increase self-esteem and gain a sense of individual and group responsibility.

Asian Pacific Islander Wellness Program

Collaborating partners: TILT, Asian Pacific Islander Wellness Program

TILT Instructors: Matthew Perifano, Al Hernandez

Workshop type: a one-day workshop to 3 youth participants.

Video Produced: a short collaborative video

About the video: the video explored the relationship between identity and media representation.

About the Partners: A&PIWC's mission is to educate, support, empower and advocate for Asian & Pacific Islander communities, particularly A&PIs living with or at-risk of HIV/AIDS.

Marina Middle School

Collaborating partners: TILT, Marina Middle School

TILT Instructor: Al Hernandez

Workshop type: Level 2 media literacy and production training to 8 students.

Video Produced: *Dark Shadow* (2:00)

About the video: a 2-minute experimental horror flick.

About the Partners: Marina Middle School's Expanded Learning Program has been used as a State model for excellence in after school pursuit.

Alta Loma Middle School

Collaborating partners: TILT, Young Audiences

TILT Instructors:

Workshop type: a Level 2 media literacy and video production workshop to 20 GATE (gifted and talented) students in an after school program.

Video Produced: *A Bad Day* (3:00)

About the video: A young girl learns by perseverance that she can rise above the fray of daily trials and tribulations and still be successful.

About the Partners: Young Audiences is a nonprofit organization that works with educational systems, the arts community and private and public sectors to provide arts education to children.

Leadership High School

Collaborating partners: TILT, Leadership HS

TILT Instructors: Ariel Lopez, Erica Milsom, Tara Vance, Al Hernandez, Robyn Bykofsky, Gretchen Hildebran

Workshop type: an intensive Level 2 media literacy and video production workshop for 80 juniors.

Videos Produced: nine short videos

About the videos: the nine shorts explored the themes of technology and fast food culture; and race and gender in American society.

About the Partners: Leadership High School is a charter school serving the San Francisco Bay Area.

Palo Alto Art Center - Cultural Kaleidoscope Program

Collaborating partners: TILT, Cultural Kaleidoscope Program

TILT Instructors: Robyn Bykofsky, Gretchen Hildebran, Tara Vance

Workshop type: two Level 2 video production workshops with an emphasis on media literacy with fourth, fifth and sixth graders.

Videos Produced: *Pets Sports Cast*, *Oscar for Athletes* and *Soccer with Friends*

About the videos: *Pets Sports Cast*, a live coverage of pets playing sports; *Oscar for Athletes*, see all the athletes as they anxiously wait for the winner; and *Soccer with Friends*, a friendly game of soccer turns into a feud.

About the Partners: Cultural Kaleidoscope's goal is to create focused and dynamic arts-based learning experiences for teachers and students that help students from diverse backgrounds appreciate the cultural richness of their communities and the communities of others.

Francisco Middle School

Collaborating partners: TILT, Francisco Middle School

TILT Instructor: Al Hernandez

Workshop type: a Level 2 workshop with 10-12 year old students

Video Produced: *Bubbuh King's Cereal* (1:00)

About the video: a comedic one-minute commercial.

About the Partners: Francisco Middle School runs an Expanded Learning Program. The goal is to enrich the knowledge of at-risk youth.

Co-Lab Project Description

Collaborating partners: TILT, Rene Garcia, SFAI

TILT Instructors: Matthew Perifano, Lise Swenson

Workshop type: Level 2

Video Produced: *Possible SIDE EFFECTS may include...*

About the video: An intergenerational, interdisciplinary installation about globalization and specifically about the relationship between big business, government powers and media. Through multiple mediums including found and industrial materials, video projection, recycled television technology, light, sound and motion triggers we are placing a question mark on these relationships. By using a combination of appropriated media images and

sounds representing the framing of our cultural institutions juxtaposed to the listing of the possible side-effects of this framing we ask the audience to reflect on these globally explicit constructions for themselves.

About the Partners: The San Francisco Art Institute is one of the U.S.'s oldest and most prestigious schools of higher education in contemporary art.

The Castro Movie Making Project

Collaborating partners: TILT, SF Art Commission Cultural Equity Fund

TILT Instructors: Matthew Perifano, Lise Swenson

Workshop type: a Level 4 workshop (spanned around 2 years)

Video Produced: *Kracked* (23:35)

About the video: The film follows the lives of a handful of Castro street youth who come together to make a movie that looks into the lives of resourceful street kids. In the movie making process their own relationships to drugs, homelessness, friendship and commitment unfolds in front of the camera. As their process and conversation shifts from a narrative outlook to a personal "in-look", so does the camera start to look inward at their personal revelations and life paths.

About the Partners: The San Francisco Arts Commission's programs make the arts available to each and every person in San Francisco, each program in its own unique way.

2001

Community Youth Center

Collaborating partners: TILT, Community Youth Center SF

Workshop type: a Level 2 summer workshop with 5 Asian American youth ages 13-18

Video Produced: *The Letter* (5:00)

About the video: A 5-minute short that explores teenage suicide.

About the Partners: The Community Youth Center-San Francisco is a bilingual (English & Mandarin/Cantonese) and bicultural multi-service agency aimed at preventing delinquent behaviors in youth.

LYRIC & GSA Network

Collaborating partners: TILT, LYRIC, GSA Network

TILT Instructors: Al Hernandez, Kara Hearn

Workshop type: Summer-long, Level 4 workshop with a diverse group of 8 Bay Area teenagers.

Video Produced: *As If It Matters* (25:00)

About the video: A narrative designed to educate and encourage student discussion of homophobia and other social issues that affect teenagers. The final video was distributed with an anti-oppression curriculum guide through GSA satellite sites in high schools throughout California, and the U.S. The piece received a Golden Gate Award at the SF Int'l Film Festival.

About the Partners: LYRIC's (Lavender Youth Recreation and Information Center) mission is to build community and inspire positive social change through education enhancement, career training, health promotion, and leadership development with lesbian, gay, bisexual, transgender, queer, and questioning youth, their families, and allies of all races, classes, genders, and abilities.

The GSA Network (Gay-Straight Alliance) is a youth-led organization that connects school-based Gay-Straight Alliances (GSAs) to each other and community resources.

Third-I

Collaborating partners: TILT, Third-I

Workshop type: Level 1, one-day workshop with 15 participants.

Videos Produced: one minute shorts

About the videos: The pieces where creative exercises defining the words "creative" and "warmth."

About the Partners: Third-I 3rd I is a non-profit, national organization committed to promoting diverse images of South Asians through independent film, representing filmmakers and audiences from Bangladesh, Bhutan, India, Nepal, The Maldives, Pakistan, Sri Lanka, Tibet, and the South Asian Diaspora.

Stonestown Family YMCA's Aptos Teen Center

Collaborating partners: TILT, Aptos Teen Center

TILT Instructors: Matthew Perifano, Alfonso Alvarez

Workshop type: Level 2 workshop for 12 middle school students

Video Produced: *Sleep*

About the video: a PSA which the students were engaged in every part of the process of video production (brainstorming, scripting, shooting, and editing), students became aware of the choices and work involved in media making.

About the Partners: The majority of the populations served at the Aptos Teen Center are students at risk of academic failure, students who qualify for free and reduced lunches and students engaged in high-risk behavior. The Aptos Teen Center summer program aimed at helping students raise their grades, develop new social skills, increase self-esteem and gain a sense of individual and group responsibility.

Summer Girl Video Project

Collaborating partners: TILT, SF Mayor's Office

Workshop type: Level 2, 6-week class with 10 young women focused on analysis of advertising, music videos and current films that illustrate the stereotypical images of teenage girls and female youth.

Videos Produced: short PSAs and *Litterbug* (3:00)

About the videos: The girls had an opportunity to respond to media images by conceiving of and producing their own commercials and PSAs. *Litterbug*, is a three minute video written and produced entirely by the students.

About the Partners: This project was generously funded by the San Francisco Mayor's Office.

Presidio YMCA Summer Arts Camp

Collaborating partners: TILT, YMCA Summer Arts Camp

Workshop type: two ten-hour summer camp sessions, one for 3-5th graders and one for 6-8th graders

Videos Produced: video shorts

About the videos: students learned various aspects of digital storytelling.

About the Partners: YMCA Summer Arts Camp is designed to keep youth involved with self-expression and artistic education.

Galileo High School

Collaborating partners: TILT, Galileo High School

Workshop type: film workshop with juniors and seniors

Video Produced: *Damn! It's Dark in the Closet* (19:00)

About the video: In this video, students who identify themselves as "straight-allies," use skits, interviews, and discussion, to open a dialogue with their peers about homophobia. Intended for use in a classroom or workshop setting, these students focus not only on the direct effects of homophobia on gay and lesbian youth, but on how it contributes to a climate of discrimination and prejudice which affects all of us.

About the Partners: Galileo High School's Peer Resource Center collaborated with TILT to promote students learning filmmaking techniques and methods.

Downtown High School

Collaborating partners: TILT, Downtown High School

TILT Instructor: Ariel Lopez

Workshop type: Level 2 media literacy and video production classes for 25 students

Video Produced: *Impossible Mission* (6:00)

About the video: students studied and analyzed the social, historical, and political structures of SF's eclectic districts. *Impossible Mission* displays their new impressions and analysis of San Francisco.

About the Partners: Located in the heart of the SF's Mission district, Downtown High School is a continuation school committed to implementing a progressive, project-based curriculum to serve students who have thus far been unsuccessful in the traditional high school settings.

University of San Francisco Upward Bound

Collaborating partners: TILT, USF Upward Bound

TILT Instructor: Kara Hearn

Workshop type: 10 Saturday workshops from March to May, and a six week intensive from June to July to teach video production and media literacy concepts.

Videos Produced: *Striver, The Halls, Stuck. Lost. Found*

About the videos: The videos address issues youth face in the public school system. Based on the stories of program participants, the students wrote, shot, directed, and edited an ironic sitcom/soap opera, a fake reality TV show and personal video. The videos were then incorporated into a larger performance piece including work from a variety of disciplines, such as drama, dance, and music.

About the Partners: The USF Upward Bound (Visual and Performing Arts Program) is a highly successful, college based program of rigorous academic instruction, tutoring and advising for low income disadvantaged high school students, most of whom are the first generation of their families to consider postsecondary education.

Buchanan YMCA High School Learning Center Project

Collaborating partners: TILT, Buchanan HS

TILT Instructors: Matthew Perifano, Kara Hearn

Workshop type: Level 2 and Level 3 video production courses during the spring and summer of 2001.

Videos Produced: video shorts

About the videos: video exercises in which students created their own projects in filmmaking.

About the Partners: The Buchanan YMCA High School Learning Center's mission statement is to build strong kids, families, and communities. The High

School Learning Center mission statement is to use technology as a tool to empower youth.

Palo Alto Art Center - Cultural Kaleidoscope Program

Collaborating partners: TILT, Cultural Kaleidoscope Program

TILT Instructors: Robyn Bykofsky, Gretchen Hildebran

Workshop type: two Level 2 video production workshops with an emphasis on media literacy with fourth, fifth and sixth graders from Palo Alto's Ohlone School and East Palo Alto Charter School.

Videos Produced: various shorts and two public service announcements

About the videos: the students created and produced their own shorts in different genres and styles such as music videos, commercials and documentaries. The PSAs were anti-discrimination and anti-smoking.

About the Partners: Cultural Kaleidoscope's goal is to create focused and dynamic arts-based learning experiences for teachers and students that help students from diverse backgrounds appreciate the cultural richness of their communities and the communities of others.

Presidio YMCA – Claire Lilienthol Middle School

Collaborating partners: TILT, YMCA, Lilienthol Middle School

Workshop type: Level 2 Media Literacy and Production workshop

Videos Produced: a series of short news stories

About the videos: The videos explored issues chosen by the students.

About the Partners: The YMCA's goal is to build strong kids, families, and strong communities.

Robeson and Rivera Academy

Collaborating partners: TILT, Robeson and Rivera Academy

Workshop type: a level 2 project was conducted with 16 ethnically-diverse students under the SF Juvenile Court system

Video Produced: *My Story* (21:00)

About the video: A collection of personal works and exploration that is compiled together.

About the Partners: Through the arts, students develop fluency and creativity in individual expression. The youths understanding of the arts enhances thinking and analysis skills, interpretation and evaluation. The teaching strategy addresses the cultural and personal experiences of each student, as well as fosters their multiple intelligences.

2000

Excelsior/Columbia Park Boys and Girls Club

Collaborating partners: TILT, Excelsior and Boys and Girls Club

TILT Instructor: Robyn Bykofsky

Workshop type: 10 week, Level 2 Media Literacy and Production workshop

Videos Produced: video exercises, group videos

About the videos: Through the course of this class, students built teamwork skills, learned to operate a video camera, began to analyze media through studying framing, camera movement and editing, learned video terminology, and improved their verbal and visual communication skills.

About the Partners: The Boys and Girls club is dedicated to helping kids from disadvantaged circumstances, BGCSF provides a broad range of programs to inspire young people to realize their full potential as productive, responsible and caring citizens.

Buchanan YMCA High School Learning Center Project

Collaborating partners: TILT, Buchanan HS

TILT Instructors: Matthew Perifano, Kara Hearn

Workshop type: six different video production courses, for 10-12 weeks with 13-18 year olds.

Videos Produced: creative video shorts

About the videos: Students collaborated, writing, shooting, directing, acting in, and editing short 5-10 minute videos that reflect the collective issues and concerns of the group.

About the Partners: The Buchanan YMCA High School Learning Center's mission statement is to build strong kids, families, communities. The High School Learning Center mission statement is to use technology as a tool to empower youth.

The Mighty Panthers After School Project

Collaborating partners: TILT, Presidio Community YMCA

Workshop type: 10-week, Level 2 Media Literacy and Production workshop

Videos Produced: video shorts

About the videos: Using two video cameras, the groups collaborated to script, storyboard, shoot, direct, and act in several short videos.

About the Partners: TILT partnered with the Presidio Community YMCA, Richmond District and the Mighty Panthers After School Program to run two video production courses.

Presidio YMCA Summer Arts Camp

Collaborating partners: TILT, YMCA Learning Center

Workshop type: Level 1, with 3rd-5th graders

Videos Produced: exercises involving basic video production techniques

About the Partners: YMCA Summer Arts Camp is designed to keep youth involved with self-expression and artistic education.

University of San Francisco Upward Bound

Collaborating partners: TILT, USF Upward Bound

TILT Instructor: Kara Hearn

Workshop type: Level 3, with 9th to 11th graders who were preparing for post-secondary education through USF's arts-based education program.

Video Produced: *Blinded By Color* (30:00)

About the video: The film reflects the lives and experiences of the participants, giving them the hands-on understanding of the tools and the language of media.

About the Partners: USF Upward Bound (Visual and Performing Arts Program) The USF Upward Bound is a highly successful, college based program of rigorous academic instruction, tutoring and advising for low income disadvantaged high school students, most of whom are the first generation of their families to consider postsecondary education.

Juvenile Hall, YTEC

Collaborating partners: TILT, San Francisco's Youth Treatment and Education Court (YTEC)

TILT Instructors: Stephanie Skalak, Rene Garcia

Workshop type: Level 3

Videos Produced: *Alternative Hustle*

About the videos: Their project, entitled, is a composite of their own experiences and those of people that they know. It explores the obstacles and choices that got them in trouble, their thoughts and feelings about being incarcerated, and most importantly what their hopes are for the future.

About the Partners: In the words of one student of San Francisco's Youth Treatment and Education Court (YTEC), "anything you do to bring yourself up is an alternative hustle." YTEC guides youth to better their lives and continue to work towards a better life.

Columbia Park Boys and Girls Club

Collaborating partners: TILT, Boys and Girls Club

Workshop type: Level 2 Media Literacy and Production workshop

Videos Produced: group video projects

About the videos: Through group video production, students built teamwork skills, learned to operate a video camera, began to analyze media through studying framing, camera movement and editing, learned video terminology, and improved their verbal and visual communication skills.

About the Partners: The Boys and Girls club is dedicated to helping kids from disadvantaged circumstances, BGCSF provides a broad range of programs to inspire young people to realize their full potential as productive, responsible and caring citizens.

Adams Middle School

Collaborating partners: TILT, Young Audiences, Adams Middle School

TILT Instructors: Robyn Bykofsky, Kara Hearn

Workshop type: Level 2

Videos Produced: *Confidence Taker vs. Life Taker*

About the videos: the video provided collaboration and practices on scripting, storyboarding, shooting, and acting. The result was a short in-camera edited horror movie called.

About the Partners: The class was organized through Young Audiences of the Bay Area and was conducted as part of the school's After School Program in the Richmond district.

Buchanan YMCA Web Skill Class

Collaborating partners: TILT, YMCA

TILT Instructor: Stephanie Skalak

Workshop type: In this ten-hour summer camp for 5th graders, students learned the basics of navigating the web through a series of research topics. From there, they went on to create their own websites using Macromedia Dreamweaver and Adobe PhotoShop. Each website featured an introductory home page linked to a photo gallery in which students showcased images of things they like to do, places they would like to visit, foods they like to eat, and people that they admire.

About the Partners: YMCA Summer Arts Camp is designed to keep youth involved with self-expression and artistic education.

1999

De Young Museum Project

Collaborating partners: TILT, De Young Museum

TILT Instructor: Lise Swenson

Workshop type: Level 4

Video Produced: *Museum Pieces: Visions and Viewpoints*

About the video: A collaborative multi-monitor video installation. TILT's installation is an investigation into the experiences and observations of the workings of the museum from an insider's perspective - including perspectives from staff, docents and volunteers. The five viewing stations explore issues ranging from how the museum communicates with itself internally, to thoughts and feelings about the imminent construction of the new De Young.

About the Partners: Founded in 1895 in San Francisco's Golden Gate Park, the de Young Museum has been an integral part of the cultural fabric of the city and a cherished destination for millions of residents and visitors to the region for over 100 years.

Valencia Gardens Project

Collaborating partners: TILT, Valencia Gardens Project

TILT Instructors: Lise Swenson

Workshop type: Level 3

Video Produced: *Four-One-Five*

About the video: an honest urban tale, seen through the eyes of six young people living in the Valencia gardens housing projects. We enter these young lives on one unpredictable afternoon, where we are enticed into the inner-city reality of cultural and personal identity. Addressing issues of teen pregnancy, youth violence, child poverty and juvenile imprisonment, the characters reveal the honest challenges faced by inner-city youth.

About the Partners: Valencia Gardens is a low-income residential development located in San Francisco's Mission District

The De-Construction Zone

Collaborating partners: TILT, The De-Construction Zone

TILT Instructors: Lise Swenson, Heather Sullivan, Kara Hearn

Workshop type: Level 3

Video Produced: *The Deconstruction Zone*

About the video: a collaborative intentional, interactive video installation, designed to look at and pull apart youth targeted media. The text on the floor is an adaptation of the key concepts of media literacy, questions we are encouraging young people to ask themselves and others as they negotiate their mediated worlds. This installation is dependent on, and is only complete, when participants use the deconstruction tool available to comment on and make their own media.

About the Partners: the De-Construction Zone is an interactive exploration of the arts and media.

Buchanan YMCA High School Learning Center Project

Collaborating partners: TILT, Buchanan YMCA

TILT Instructors: Matthew Perifano, Kara Hearn

Workshop type: Level 2

Video Produced: video shorts and *Fight the Power: A Youth Revolution* (10:00)

About the video: Students wrote, shot, directed, acted in, edited, and distributed short 5-10 minute videos. One group wrote and received a Youth Initiated Project Grant to fund their 10-minute video documentary, which addresses youth images in the media.

About the Partners: YMCA Summer Arts Camp is designed to keep youth involved with self-expression and artistic education.

Ben Franklin Middle School - Beacon Community Center

Collaborating partners: TILT, Benjamin Franklin Middle School, BCC

TILT Instructor: Kara Hearn

Workshop type: Level 2 Media Literacy and Production workshop

Videos Produced: video shorts

About the videos: the videos were exercises in basic video production skills and media literacy skills. Using two video cameras, the group collaborated to script, storyboard, shoot, direct, and act in several short videos, including news programs and narrative stories.

About the Partners: Benjamin Franklin is a San Francisco-based middle school

1998

Zeum Project

Collaborating partners: TILT, Zeum

TILT Instructor: Lise Swenson

Workshop type: Level 3

Video Produced: *Withinsight*

About the video: The viewer must travel through 7 different viewing stations to have the whole picture revealed to them. Though each of the individual movies can stand on their own as single stories, the piece was conceived as a whole and is therefore most powerful, and fun, when viewed that way. The concept for the installation came from a deep investigation into both form and content.

About the Partners: Zeum is a technology facility and education center for youth; it allows them to explore firsthand a range of visual, performing and media arts.

Richmond Village Beacon

Collaborating partners: TILT, Richmond Village Beacon Center

Workshop type: Level 2 summer video production course with students 13-18 years old.

Video Produced: *Nice shoes, Cinderella Boy* (4:00)

About the video: This high school fairy tale, which students scripted, shot and edited entirely by themselves, takes place in the head of a modern hero as he explores questions of popularity, coolness and tennis shoes.

About the Partners: The mission of the Richmond Village Beacon is to provide a safe, fun and supportive environment in the Richmond district for all youth and adults to explore and reach their full potential through youth development programming, supportive services, and adult enrichment activities in a school based setting.